



Join an established community of visual artists committed to teaching!

Submit your resume, including exhibition history as well as teaching experience.

Applications are reviewed on a rolling basis and must be received no later than July 1, 2016.

Please read the job description below carefully.

ARTIST INSTRUCTOR (multiple positions available)

Studio in a School seeks working visual artists, who preferably have experience working with young people, for teaching positions in public schools, early education centers, and community centers throughout New York City. Artist Instructors will join a team of close to 100 dedicated professionals, responsible for providing high quality, sequential visual arts instruction in all five boroughs. Studio Artist Instructors develop unit plans and then collaborate with teachers to implement art lessons in the classroom. Artists may work in multiple programs, for a total of one to four days per week, throughout the academic school year. Artist Instructors report to the manager for the program area for which they are teaching; responsibilities and schedule vary by program.

Program Overviews

Residency Programs

Residency Programs occur in New York City's public elementary, middle, and high schools. The programs run for six weeks to a maximum of 30 weeks, with the majority of residencies lasting fourteen weeks. In this program artists typically work with four classes per day.

Early Childhood Program

The Early Childhood Program takes place in Pre-K and Kindergarten classes in New York City's public elementary schools and early education centers. Artists teach four classes per day in residencies that last for a period of ten to twenty weeks. In addition, artists are actively involved in providing staff development and mentoring for early childhood staff in the schools.

Long Term Program

Long Term Program sites are located in New York City's public elementary schools. Artists teach four days a week for a minimum of 26 weeks per year for two years. In the third year, the program ranges from 2 days per week to 4 days per week for the school year. Artists develop a comprehensive, sequential school-wide visual arts curriculum for their sites covering a range of media, building from grade to grade.

After-School Program

The After-School Program takes place in New York City public schools or community centers after school, from approximately 2:00 – 6:00 p.m. Artists teach a variety of media, often culminating in a display of children's artwork.

For all of the above programs, approximately 85% of your time will be spent onsite leading instruction with students and their teachers, planning with teachers, conducting teacher-training workshops, and displaying artwork. Approximately 15% of your time will be dedicated to administrative duties, including writing curriculum (as relevant to the program), record keeping, tracking student results, and purchasing supplies.

Requirements for Employment as an Artist Instructor:

- College degree in visual arts or related discipline, B.F.A. or M.F.A. preferred
- Active professional art practice with an exhibition history
- Interest in and experience teaching visual arts
- Demonstrated ability to teach children and/or teenagers in a school or community setting
- Interest in inquiry-based teaching
- Ability to collaborate and work with teachers and administrators. Comfort leading teacher professional development sessions and parent workshops
- Strong interpersonal and organizational skills
- Capacity to plan and write clear, sequenced instructional plans and reports
- Interest in participating in additional training in pedagogy and STUDIO's methodology
- Availability to work at least two days per week during the school day or after school
- Willingness to travel
- Experience with early childhood or middle-school students a plus

To Apply:

Please send a resume indicating your education, teaching experience, and your exhibition history. Include a brief statement telling us why you would like to work in an arts partnership program, in collaboration with teachers, serving young people in the New York City public schools. Please mention any special qualities and/or talents you have that would support your success.

Please do not send images. If you are invited for a second interview, you will be asked to bring images of your work, as well as samples of your student work.

Please email resume and statement to artist@studioinaschool.org with "Artist Instructor" in the subject. *No calls please.*

Due to the very high volume of inquiries and applications, we ask that you do not call or email us after you have sent in your resume. If your qualifications match our needs, we will contact you for an interview. If you are qualified but we have no opening, we will keep your resume on file for one year and will notify you if a suitable position becomes available during that time.

About Studio in a School

For 39 years, Studio in a School has collaborated with the New York City Department of Education, early childhood education centers, and other community-based organizations to bring high quality visual arts experiences to students and teachers. Studio is a not-for-profit arts organization that places professional visual artists at partner schools and sites to introduce collage, painting, drawing, printmaking, sculpture, 2-D applied design and media technology to children, teenagers, classroom teachers, and families. Our mission is to make art a vital part of students' daily educational experiences.

Studio in a School seeks to hire staff reflecting the diversity of the communities we serve. All positions at Studio in a School are filled without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, HIV/AIDS status, veteran status or any other characteristic protected by law. All are encouraged to apply.