

Yo soy una de esas personas que...

La 5ta edición de la Bienal de Arte Latinoamericano del Bronx NY 2016 bajo el título: "Yo soy una de esas personas que..." analizará las obras de arte que se refieren a los aspectos personales del proceso creativo, nos referimos a lo que está en la mente de los artistas que a veces no se revela, la reflexión sobre el trabajo y la opinión personal potenciada por la autonomía del arte. La emancipación creativa que se manifiesta como reivindicación teórica en realidad es, un espacio estratégico, donde se sugiere y se afirma la naturaleza del arte, indemnizado y fundamentando a veces el proceder en contra de la cultura moral. Podemos evitar que las formas de censura en el campo cultural regularmente sea afectadas y convertidas en recurso estratégico para una autonomía que compra la libertad del arte, sólo a costa de negarle el poder.

En una sociedad que fomenta las artes, a la vez apoya el cultivo de la mente. Las oportunidades para reforzar la cultura radican en la capacidad de prestar atención, en lo que está en nuestras mentes promoviendo el campo creativo. Esto para los artistas se convierte en una experiencia habitual, muchas veces desligado de la propaganda popular he interpretando la visión del mundo menos comprometida con el pensamiento establecido. Aquí hemos dibujado las condiciones actuales de una autonomía esperada, reclamando la libre opinión, y proponiendo cambios en la problematización del campo referencial, al tiempo que las disciplinas y técnicas tratan de resolver el problema filosófico. El enfoque principal en "Yo soy una de esas personas que..." no reside en el descubrimiento de nuevas variantes de ver el arte, sino en el reconocimiento de su legitimidad como fenómeno social. No hay nada nuevo en la propuesta cultural. Lo que es nuevo son todas las soluciones válidas a través de la interrelación e intercomunicación entre los artistas. la conciencia global del arte y la imagen latinoamericana en el contexto cultural es demasiado compleja para ser analizada un enfoque único. Es en la obra artística latinoamericana, sin importar donde se encuentre, donde podemos encontrar los aspectos de nuestra propia existencia. La industria del Arte no sólo se manifiesta en la producción del efecto creativo, sino que también en el impacto económico (artistas, curadores, críticos, coleccionistas, comerciantes, etc.). El trabajo de artistas contemporáneos latinoamericanos que viven en cualquier parte de este mundo, representa la evolución de estilos y técnicas utilizados para mostrar hallazgos de auto identidad. Lo divergente de la estética tradicional y valores de la audiencia euro centrista, o de valores de referencia una manera fundamental. Es altamente subjetiva a un tipo de público dependiente, por lo que la legitimidad en el impacto social puede ser difícil de conseguir. La interpretación personal en el arte contemporáneo, refleja la emancipación intencional en el contexto socio-político, su originalidad para enfocar una disciplina estética no es convencionalmente considerada por las instituciones establecidas a menos que sirvan como plataformas de intereses propios.

I am one of those peoples that...

The 2016 edition of the Bronx Latin American Art Biennial under the title, "I am one of those people that..." will examine artworks referring to personal aspects of the creation process, what is in the mind of the artists sometimes is not what is reflecting on the work or the personal opinion; the personal philosophy. The curators and organizers of the 5th Bronx Latin American Art Biennial will focus the selection of the artworks more in the way artists think and what are the specifics behind the creating process. We encourage the artists to be very vocal about their work. Also, our intention is to have the opportunity to explore some of today's local, national and international social issues such as: migration, women's rights, political conflicts, different types of discrimination, and more important issues that reflect on the autonomy of the opinion. We are not seeking for every artwork to be a portrait or self-portraits, rather to be a self-representation of the artist's way of thinking.

Sometimes art's autonomy is proposed not as a genuine theoretical claim but as strategic one, where the suggestion is that only by claiming that art is indemnified by its very nature against moral culture can we prevent the forms of censorship that art is regularly subject to. But this strategic appeal to autonomy may purchase art's freedom only at the cost of denying art's power. I believe that a society that supports the arts supports the cultivation of minds that are able to pay attention, to think and notice what's on artists' minds become a habitual experience. Only then are there opportunities to reinforce the national culture. That will be the ultimate autonomy. Here we have drawn unlikely under current conditions, opinion, proposing instead a problematization of the same to the extent that we would no longer or with a referential field or with the discursive strategies capable of taking charge of the experience under the dissolutive operations that ideology, while constituting each of the moments of the object, has practiced on the disciplines and techniques that seek to address it.

"I am one of those peoples that..." main focus resides not in the discovery of new variants of seeing art but in the recognition of their legitimacy. There is nothing new in the awareness that culture proposes different solutions; what it is new is that all these solutions are valid. Access to it is no longer to be found by art or art making within itself but through the interrelation and intercommunication between artists living inside and outside of the United States. History and the changes in it create awareness that Latin American culture is too complex to be encompassed through a single approach. It is in the work of Latin American artists, regardless the place in this world they live, that we are able to find aspects of our own existence. Art it is not just a cultural manifestation, it is also a cultural way of life for those who live by it (artists, curators, critics, collectors, dealers, etc.). The work of contemporary latin American artists living in any part of this world, tells us the anxious evolution in the styles and techniques used by them to show us their findings. Cultural autonomy may be defined at first pass as diverging from the traditional aesthetic or values of the audience, and beauty as touching on this sense of aesthetic or values in a fundamental way. The term is highly subjective and audience-dependent, so societal definitions of the terms may be difficult or impossible. They remain intensely personal in interpretation. In contemporary art, intentional emancipation may occasionally be considered socio-political for its originality and interest, for focusing an aesthetic discipline on something not conventionally considered aesthetically pleasing to the senses.

Acknowledgement:

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Alexis Mendoza and Luis Stephenberg

YO SOY UNA DE ESAS PERSONAS QUE...
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SEPTEMBER - DECEMBER

2016

BRONX
LATIN AMERICAN
ART BIENNIAL
BIENAL DE ARTE
LATINOAMERICANO
DEL BRONX

TH
TA



BRONX MUSEUM



Hostos Community College

5TH BRONX LATIN AMERICAN ART BIENNIAL

NYC 2016

SEPTEMBER-
DECEMBER

CURATORS:
Alexis Mendoza and Luis Stephenberg

ASSOCIATE CURATORS:
Ismael Checo and Miguel Lescano

SEPTEMBER

September 7th – October 8th 2016
BronxArtSpace
305 E 140th St Suite 1A, Bronx, NY 10454
Artist's Reception September 9th 2016 – 6:00 pm
Artists Talk September 28th 2016 - 6:30pm

ARTISTS:
Aby Ruiz, Bernardo Navarro, Carlos Mateu, Chiqui Mendoza, Zinthia Vázquez, Frank de las Mercedes, Horacio Molina, Hubert Caño, Jairo Alfonso, Manuel Bautista León, Patricia Villalobos Echeverría, SASHALYNILLO, Stephanie Mota, Víctor Mora.

September 19th – December 7th 2016
Longwood Art Gallery @ Hostos
Hostos Community College
450 Grand Concourse, Bronx NY 10451
Reception October 5th 2016 - 6:00 pm

ARTISTS:
Clara Morena, Elsa Meléndez, Ezequiel Taveras, Freddy Rodríguez, José Morales, Juan Sánchez, Liliana Avalos, Nancy Saleme, Patrick McGrath Muñiz, Sandra Mack Valencia, Scheresade García, Williams Carmona.

OCTOBER

October 1st – November 1st 2016
Poe Park Visitors Center Gallery
2640 Grand Concourse, Bronx NY 10468
Reception October 1st 2016 - 2:00 pm

ARTISTS:
Dennessa Andrea Usher, Eduardo Zappi, Elizabeth Díaz Cintrón, Eliezer Leicea, Gustavo Santiago, Jesús Betances, José Acosta, Karen "KayLove" Pedrosa, Mai Yap, Max Resto, Patricia Carzola, Persio Minier, Rodríguez Calero, Vanezza Cruz, Victoria Morales, Angel Cora.

October 3rd – October 27th 2016
The Clemente Soto Vález Cultural & Educational Center
107 Suffolk St, New York, NY 10002
Reception October 14th 2016 - 6:30 pm

ARTISTS:
Alex Fernández, Carlos Cárdenas, Carlos Encarnacion-Vazquez, Catalina Santamaría, Carlos Pamparana, Edgar Alejandro del Canto, Enrique Gomez Rueda, Erasmo Jorge Gomez, Héctor de Anda, Iván Gaete, Jaqui Kuraj, Jorge Posada, José Antonio Platas, Juan Alberto Negroni, María Cristina "Cristy" Jadick, Melanie González, Miguel Velit, Ramón Peralta, Sigfrido Duarte, Sofia Gallisa, Yunuen Díaz

October 7th – December 18th 2016
Gilbert Pavilion Gallery, Hebrew Home at Riverdale
5901 Palisade Avenue Riverdale NY 10471
Closing Reception December 18th - 3:00 pm

ARTISTS:
Eston Clare Jr., Luz Severino, Samuel Checo, Johnny Segura, Madelin Martinez, Violeta Guzman Matos, Marie Court.

(Event in conjunction with the 5th Bronx Latin American Art Biennial)

October 7th – October 24th 2016
Boricua College Art Gallery (Curator, Ismael Checo) Manhattan Campus
Audubon Terrace 3755 Broadway @ 156 Street
New York, NY 10032

ARTISTS:
Ismael Checo, Johnny Segura, Luz Severino.

NOVEMBER

November 20th – December 20th 2016
Andrew Freedman Home (Associate Curator Miguel Lescano)
1125 Grand Concourse, Bronx, NY 10452
Reception November 20th 2016 - 6:00 pm

ARTISTS:
Alexander Richard Carbonell, Barrio Martínez Parra, Francisco Alvarado- Juárez, Garvín Sierra, Geandy Pavón, Iliana Emilia García, Juan Si González, Miguel Trelles, Nelson Álvarez Paco Cao, Raúl Morrilla, Renán Darío Arango, Rigo Peralta.
POÉTICAS VISUALES DE LIMA (VISUALS POETICS OF LIMA)
Francisco Guerra-García, Erika Rodríguez, José Güich, Miguel Lescano, Elie Angles, Carolina Bazo, José Luis Palomino, Nicolás Tarnawiecki, Elio Martuccelli, Paul Tealdo, Xir Montalbán, Rafael Moreno, Yerko Slatar, Álvaro Chang-Say, Juan Pacheco, Kike Congrains.

November 20th 2016
Bronx Museum of the Arts
1040 Grand Concourse
Bronx, New York 10456
Reception November 20th 2016 - 12:00 noon

ARTISTS:
Claribel Jolie Pichardo, Carlos Martiel, Francheska Alcántara, Naomi Elena Ramirez, Sebastian Mahaluf.

November 17th- December 5th 2016
Loisaida Inc. Center Gallery
710 E.9th Street, New York NY 10009
Reception November 17th 2016 - 6:00 pm

ARTISTS:
Antonio Tovar, Darío Fresco, Ed Álvarez, Edwin Torres, Evelin Velásquez, Frank Guillier, Hillie Galarza, Ignacio Soltero, Jonás Hidalgo, Luis Carle, Ray Llanos, Rafael Carabano, Yelaine Rodriguez.

(Event in conjunction with the 5th Bronx Latin American Art Biennial)

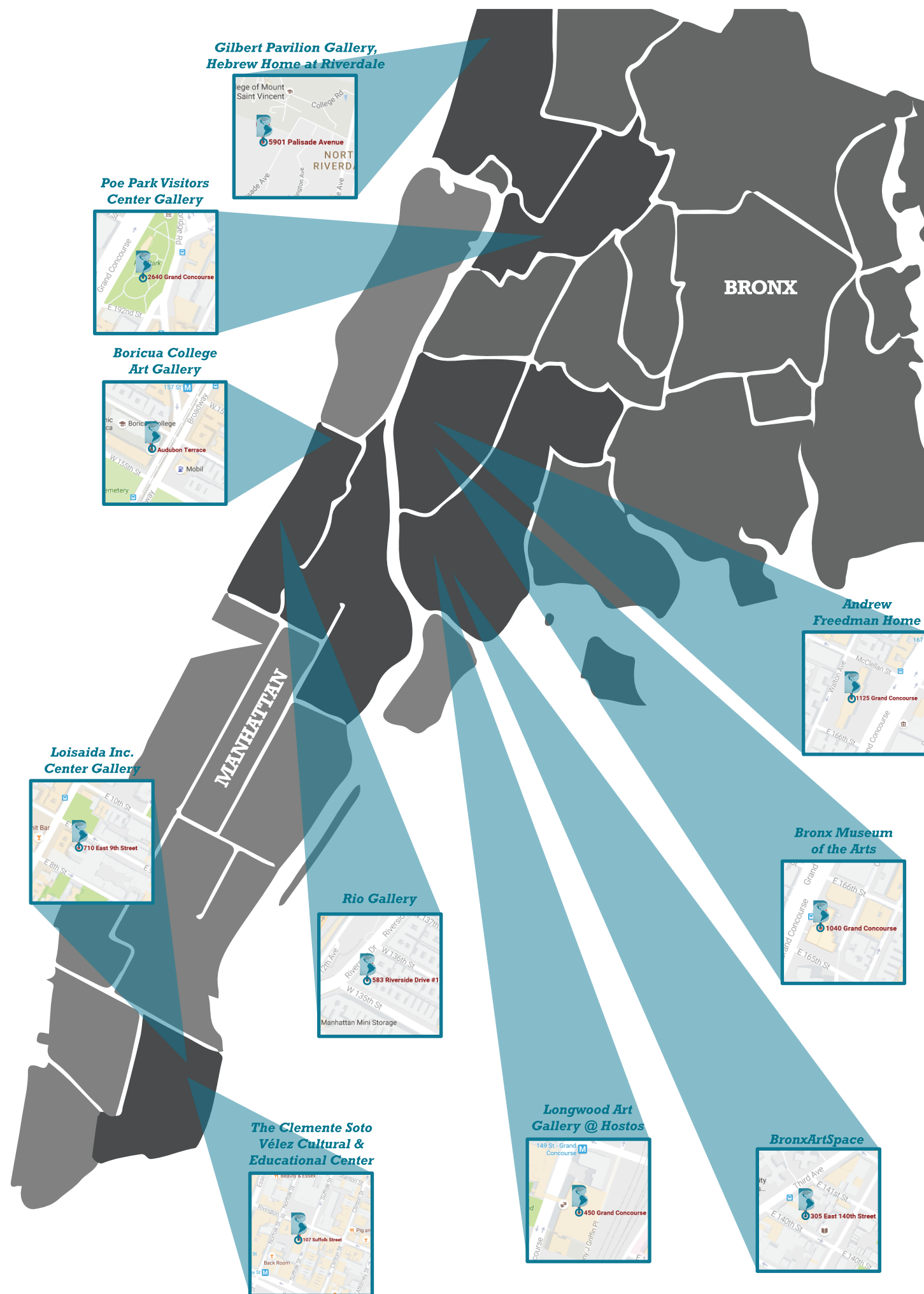
November 4th - November 23rd 2016
Boricua College Art Gallery (Curator, Ismael Checo) Manhattan Campus
Audubon Terrace 3755 Broadway @ 156 Street
New York, NY 10032
Reception November 4th 2016 – 6:00 pm

ARTISTS: Exhibition featuring artworks by the Professors of the Fine Art Faculty, Universidad Autónoma de Santo Domingo and artists members of the CAVDA Professors: Julian Amado, Maxy Israel Nelson, Edward Reyes, Eris Estrella, Eliosnet Vidal, Juan Triburcio and Leonardo Duran.

DECEMBER

December 9th - December 29th 2016
Rio Gallery (Curator, Ismael Checo)
583 Riverside Dr # 1, New York, NY 10031
Reception December 9th 2016 – 6:00 pm

Special program exhibition of Printmaking and Graphic work by members the CAVDA art group. The exhibition examine the formal and conceptual placements of the print image, traditional media, backgrounds, senses, and specially theme. The exhibition focus on Political and Social issues in all society.



EXHIBITION LOCATIONS