

# Call for Art: Student Art Exhibition - Teens Curate Teens

**Deadline: Friday, March 27th, 5:00pm**

**Send Submissions to:**

**Amanda Guest, Student Art Program Manager, 520 8th Avenue, Suite 321 New York, NY 10018**

\*Because of the curatorial mission of this exhibition, we strongly encourage high school students who either live or attend school in the Bronx to apply and are also accepting applications from all NYC public high school students.

ArtsConnection is partnering with No Longer Empty (NLE) for the third consecutive year to show student artwork at a site-specific exhibition curated by teens. This year's exhibition will take place at the historic old Bronx Courthouse, a Beaux Arts building constructed in 1906.

The Courthouse is being renovated after standing empty and unused for over 30 years. Its history is written in its architecture— enormous halls with echoes of original courtrooms, and smaller corners that served as holding cells.

**This is where you come in!** We are looking for work that responds to the space- its past and possible future. If selected, it will be shown alongside professional contemporary artists working with the same themes.

**THEMES:** Your artwork can be inspired by ideas coming from the building- about the architecture, justice and the legal system, the history and future of the Bronx.



**TWO SITE VISIT DATES— See for yourself!**

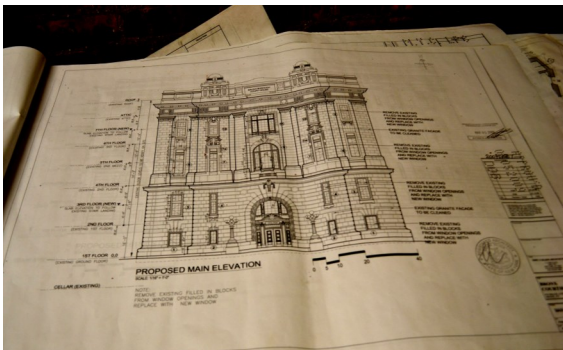
Informational meeting and tour of the site

**WEDNESDAY MARCH 11th, 2-4**

**TUESDAY MARCH 17th, 2-4**

RSVP: [guesta@artsconnection.org](mailto:guesta@artsconnection.org)

212-302-7433 X472



## THE DETAILS

**Where:** Old Bronx County Courthouse: **878 Brooke Avenue (between Third Avenue & 161st Street)**, Bronx NY, 10451.

Directions: 2, 5 train at Prospect Ave, 4, B, D trains at 161st, Yankee Stadium Bus BX6, Bx15, Bx21

**What:** All submissions will be selected and curated by **Teen Curators**.

There are 2 types of artist submissions ( individual artists and groups may apply)

1. General submissions of artwork, 2D or 3D of any medium. Application is on the back of this flyer.
2. Site-Specific proposals, where the artists design and produce an artwork or installation that is created specifically for the location. See Site-Specific Proposal Guidelines.

**How to submit work:** Submit your work with the application on the back of this form through your high school art teacher. All submissions will be exhibited online. Unselected work will be returned to student artists by mail to their school. Selected artwork will be returned at the end of the exhibition.

**Awards:** Each exhibiting student and teacher receives a \$100 gift card for B&H Photo

Read about last year's exhibition here:

<http://teens.artsconnection.org/rose-from-the-concrete/>

**DEADLINE IS FRIDAY, MARCH 27th, 5:00pm. Exhibition opens May 16!**

**Questions?** contact: Amanda Guest, Student Art Program Manager  
[guesta@artsconnection.org](mailto:guesta@artsconnection.org), 212-302-7433 x472

# STUDENT APPLICATION FORM – Spring 2015 TEENS CURATE TEENS Exhibition

Dear Teen Artist,

Please submit completed artwork; you may additionally choose to submit a proposal (see additional site-specific proposal guidelines). One of the most important steps is the completion of this application form which will help us to keep track of your artwork during the selection process. **Please print VERY clearly** and answer **all** of the questions. Please ask your teacher for help if needed. We will notify your teacher and you if your work is selected for the exhibition.

**Submission Deadline to ArtsConnection: FRIDAY, MARCH 27<sup>th</sup>, 2015, 5pm.**

**PLEASE ATTACH THIS FORM WITH TAPE TO THE BACK OF YOUR ARTWORK –  
 (Please Do Not glue, clip or use double sided tape - we need to detach the form without damaging artwork)**

<b>NAME:</b>																									
HOME MAILING ADDRESS:																					APT.#				
BOROUGH:	STATE:										ZIP:														
TELEPHONE #:																Today's Date:									
PARENT OR GUARDIAN:																									
EMAIL ADDRESS:																									
ADDITIONAL PHONE NUMBERS:																									
YOUR SCHOOL:															Grade and Age:										
YOUR ART TEACHER:															Art Teacher email:										
TITLE:										SIZE:							MEDIUM:								

**Please explain what you were thinking about and wanted to express with this artwork in response to the theme (s) Please continue on second sheet of paper if needed.**


We are Curious: Have you applied to the Student Art Program before? Y\_\_\_ N\_\_\_ Exhibited? Y\_\_\_ N\_\_\_

## **Guidelines for Submitting a Site-Specific Proposal**

**ArtsConnection and No Longer Empty (NLE) Invite teens to submit artwork to TEENS CURATE TEENS, a student art exhibition taking place at the historic Bronx courthouse.**

Because of the curatorial mission of this exhibition, we strongly encourage high school students who either live or attend school in the Bronx to apply but are accepting applications from all NYC public high school students.

All of the submissions will be exhibited online. 20-25 works will be selected to be installed in the building, alongside the work of contemporary artists working with the same theme:

**"When you cut into the present the future leaks out."**

**SUBMIT ARTWORK:** We encourage students to submit completed artwork in response to the theme.

**OR SUBMIT A PROPOSAL:** In keeping with No Longer Empty's mission, we will also consider proposals for site-specific work. ([www.nolongerempty.org](http://www.nolongerempty.org))

**If you are going to submit a proposal to create artwork in the space, we highly recommend that you attend the tour of the exhibition space and see additional guidelines below.**

Site visits: Tuesday March 10th, 3:30-5:30pm, Friday March 5th, 11-1pm, please see <http://teens.artsconnection.org/exhibitions> for more details.

**Deadline for submissions is: Friday, March 27th, 2015.**

**Proposal for site-specific installation should, in one page:**

- a. describe how artwork will respond to the theme of the exhibition.
- b. consider materials to be used, approximate size of artwork, estimate of time taken to make the piece.
- c. provide student's contact email and phone number.
- d. include at least one example of finished artwork to aid curatorial team in selecting your proposal.
- e. include completed application form. Indicate best times you can be contacted.

### **Questions?**

Refer any questions to your teacher or contact:

Amanda Guest, Student Art Program Manager

ArtsConnection

[guesta@artsconnection.org](mailto:guesta@artsconnection.org)

212-302-7433 X472

917-543-1632